



Zionist settlers swarm to the West Bank

heat wave) crops may mature before the time limit, thus resulting in a pile-up of matured fruits and vegetables the farmers are unable to market.

In addition to this, according to Jordanian law, only 50% of the produce of the occupied territories is allowed to enter Jordan. Added to this is the fact that the produce of the 1967 occupied territories is not allowed to be marketed in the areas occupied in 1948, while the produce of Zionists' agriculture is allowed to be marketed in the 1967 areas as well as 1948 areas.

As was mentioned earlier, 90% of the Gaza Strip's export depends on the citrus fruit crop. Thus it is just at the

major source of income that the Zionists have begun to tighten the noose imposing a series of measures on the Palestinian farmer of the Gaza Strip:

1. Prohibition of digging new irrigation wells and restrictions of the quantities of water specified for irrigation of citrus fruits.
2. The issue of a military command prohibiting the planting of citrus fruits without a permit from the military authorities.
3. The payment of bank loans is made only in local currency and must be repaid in dollars, this if the farmer is able to obtain a bank loan in the first place.
4. Monopoly of wrapping and packaging material and raising their cost which

increases the cost of produce.

5. Depriving the Gaza Strip of its traditional markets - countries of East Asia, Britain, Holland and West Germany where upon the Zionist authorities demanded that the Strip's marketing should go through the channels of the Council of Citrus Fruits which in turn considers a large proportion of the Gaza Strip's produce not up to export standards.

And finally as is the case with the West Bank, the Gaza Strip market is flooded with competitive Zionist produce on the other hand forbidding the marketing of the Gaza Strip's produce outside its locality. ●

Palestinian Wedding

This is a wedding invitation from the occupied territories. The map of Palestine is depicted to the left and right on the card behind the profiles of the bride and groom in their national headdress.

This card is yet another form of the cultural struggle of our masses, part of their resistance against Zionist attempts to eradicate Palestinian national identity. The songs sung during weddings, graduations and other happy occasions, not to mention the words of wailings at funerals, have been transformed to popular slogans of support for the Palestinian revolution. This simple card heralds the foundation of another Palestinian family and the potential addition to a generation of Palestinians who will continue to carry the banner of resistance in the face of the enemy.

