



own feelings make me truly compassionate with people living in exile or under occupation, with emigrants and homeless people.» For this reason, she reacted strongly to the division of Cyprus in 1974. She painted a huge canvas in support of the Cypriot emigrants from the occupied zone, and presented it to the Cypriot embassy in Athens, where it still hangs.

## THE STONES

At the exhibition, art lovers spent most of their time in the corner where the stones were on display, admiring their beauty and expressiveness. One stone, 30 cm in size, was entitled «Mother's Pain» and dedicated to the Palestinian mother, showing in the artist's words «the pain and agony of a mother who lives under the burden of uncertainty which prevents her from raising her children happily.» The figure is in a position of mourning, which is not so easy to achieve with a stone, and appears to be chiseled. The thick stone background, made as the mother's headdress, serves at the same time to depict the heaviness of her burden.

In two other works, entitled «Forced into Emigration» and «Emigrants,» crowds of sorrowful people rise out of the stones' relief. The characters are intentionally painted with ancient style

clothing to convey the artist's idea that «there have always been people who remained without a homeland.» Mrs. Tsatsou believes that «this period of destruction, aggression, selfishness and brutality will pass; one day, people will live in love, peace and solidarity.» She dedicated one of her paintings, «Song for the Past,» to this coming day. In this work, «a young beautiful girl sings about the life of distress her people have experienced. Her clothing shows that she still belongs to this period of torment, but the new life is beginning, and the past is only part of a song.»

The exhibition included many small and large stones on which Mrs. Tsatsou had painted her vision of Palestinian villages, women and children. They convey her deep feelings and sincere support to the brave Palestinian people and their just struggle for their human rights. In her own words, «I have never been to Palestine, but I have strong feelings about the people there. They are part of my imagination, and that is why I dared to paint a people, and their towns and villages, although I had never met them or visited their homeland.»

