

charge to cancel the contract. We therefore contacted the press to raise this question. Immediately, we received another invitation from the New York Theater. We received a remarkable reception by the US audience. After our first show, it was difficult to get a ticket less than a week in advance. Since it is impossible to blot out the sun, the Zionists cannot destroy our cultural character, whatever they do.

Were you invited to Arab theater festivals?

We were invited three times to the Carthage Theater Festival and to others in Morocco and Kuwait. We are hoping to perform in Cairo this year, and to participate in the Damascus Theater Festival. But this doesn't fulfill our dream of having ongoing contacts with our Arab brothers.

What has been the reaction to your productions?

The reactions come from two sources. The first is connected to the occupied territories and the second is the attitude in the West. There are two contradictory positions on our work

in the occupied territories: One is supporting us, and the other is opposing us for our use of symbolism. Concerning the West, it is the intifada that has played a decisive role in getting Western audiences to attend our shows. In fact, we always feared facing this audience, not only because of their education and taste in theater, but because we feared not being able to dispel the effects of Zionist propaganda on them. In spite of that, Western audiences have expressed acceptance of our theater's form, content and vision. Moreover, we have received offers to perform at international festivals, and prominent newspapers, such as *The New York Times* and *The Guardian*, have praised our work.

How do you feel about *Al Hakawati*'s receiving a special award from the Arab Thought Forum?

We are very happy for two reasons: The first is that our group was chosen since it represents one of the cultural activities in the occupied territories. The second is because this sign of appreciation comes from an Arab group that we hold in esteem. ●

New Book: The Calls of the Intifada

Ibal Publishing Ltd. has come out with a book, *No Voice is Louder than the Voice of the Uprising* in English, which contains calls 1-47 of the United National Leadership of the Uprising in the Occupied Territories/State of Palestine. Covering the period from January 1988 until October 1989, this collection of the calls provides a first-hand document of the daily struggle and political positions of the Palestinian intifada in its first two years. The text of the Palestinian Declaration of Independence is also included.

We are sending one copy of this book to all our subscribers, which will be counted as your receiving one issue of *Democratic Palestine*. You can order additional copies by writing to *Democratic Palestine*, Box 30192, Damascus,

Syria. Please specify the number of copies you wish and enclose your payment in an international money order. Each copy of the book is \$5.

Copies of the PFLP's 4th Congress *Political Report* and *Tasks of the New Stage* (Report of the PFLP's 3rd Congress) are still available, if you want to order them at the same time. They are priced at \$5 each.

Payment for the books you order can be made by international money order or by depositing the amount in our bank account as shown on the inside front cover of this magazine. Sorry, we cannot accept personal checks for amounts less than \$20. ●

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The Political Report of the
PFLP's 3rd National Congress

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