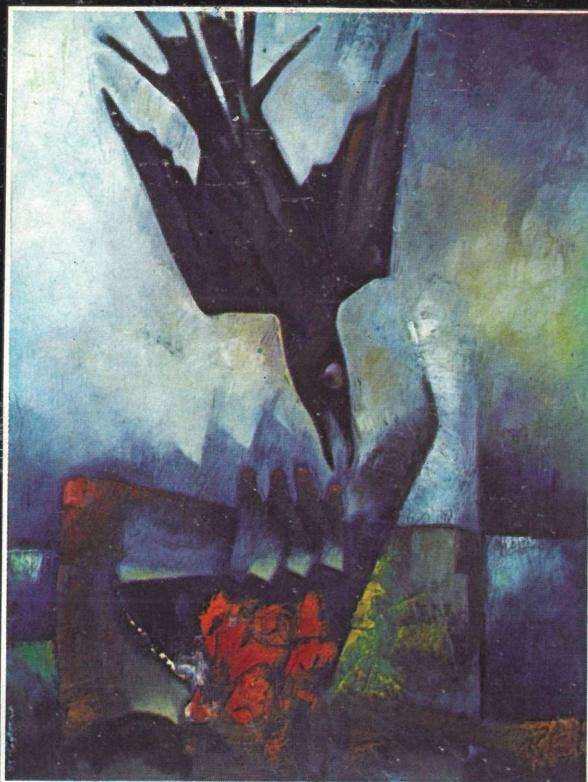


Fifth: This stage witnessed the emergence and proliferation of political posters, using the same symbols applied in other artistic works, as a means of combining political and cultural awareness on the mass level.

These are the basic features of the Palestinian art movement in the stage of the revolution. It represents an important leap in Palestinian cultural life in terms of introducing the human and cultural aspects of the Palestinian people and their just cause. Greater artistic awareness was created in the general public, harmonizing with the qualitative changes brought about in this stage, both politically and socially. ●

Imad Abdul-Wahab



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