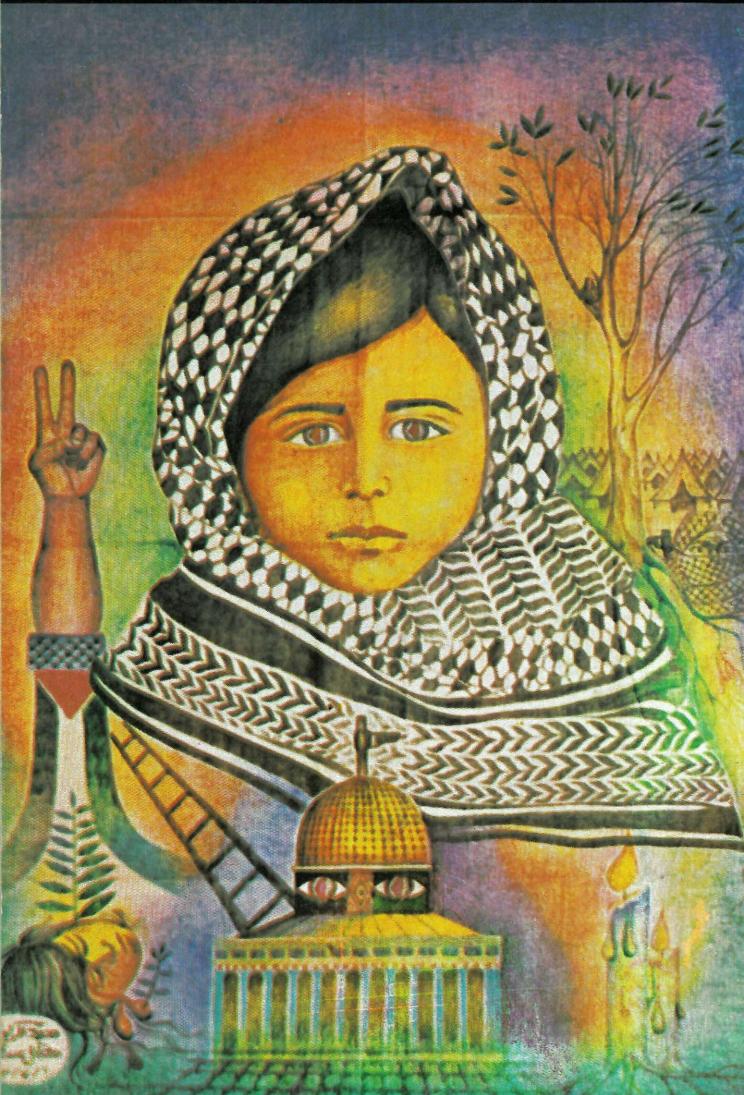


Palestine: «The ICSS is a small committee founded after the Sabra Shatila massacre. We believed it was necessary to strengthen and broaden the spreading of Palestinian art and culture. Because of this, we have special relations with Palestinian cultural organizations such as the Writers' and Journalists' Union and the Artists' Union. For the production of this series, we have also cooperated with the Palestinian Prisoners' Association. On the other hand, we are trying to develop close contacts with the solidarity movements abroad. We have progressed slowly but steadily in this work, and of course we hope that this process will continue. Prior to this initiative we have printed posters and sent them to solidarity committees as well as distributed them here. But, as you can imagine, this is a heavy financial burden. In this case it was hard for us to set a price for the postcards. On the one hand, the PLO has to have other priorities due to the extremely hard life conditions for the Palestinians under occupation and in exile. On the other hand, we know, that our supporters all over the world are not rich. However, we came to the conclusion that people abroad who support the Palestinian liberation movement, will be able to pay a little more than the Palestinians, as the price to be paid for the cards will cover the expenses. And should we receive more than needed for this, the money will be used to support those who due to the consequences of imprisonment or mas-

Mohammed S. El Rakou'e - Ashkelon Zionist Prison



sacres suffer the most.» Asked where the ICSS stands in relation to the different political groupings in the PLO, the spokesman said: «Though some of the people in our committee are members of different PLO-organizations, the ICSS is not politically tied to any of them. But we sincerely hope for the success of the Aden agreement, as this definitely will strengthen our work even on the very basic and fundamental level. The situation of Palestinians in exile in different countries, under occupation or in prison creates in itself difficult conditions for the distribution of art and culture. We are trying to help distributing Palestinian culture and art, which is the uncensored voice of the Palestinian people. This task is difficult, and therefore we must work hard. Due to our experience, we are sure that the solidarity movements will not only understand, but contribute with their efforts. We feel sure, also, that they know how appreciated their work is among the Palestinian masses. Solidarity is dialectical - 2 ways - the unified struggle against massacres, exploitation and war is necessary. Palestinian postcards is a small contribution, but the sea consists of drops of water, and liberation is the result of thousands of people's small contributions.»
 ●

*The ICSS and the Committee for Political Prisoners in Palestine are selling the postcards for:
a card \$0.20 US.*

a set \$3.60 US. (One set-18 different cards)

Orders can be made to: ICSS, P.O.Box 12144, Damascus, Syria.

Payment and donations can be sent to:

Account No. 51080-1990-9, The Arab Bank Ras-Beirut, Beirut, Lebanon.

Kamel Moghani

