



fig. II.5: Some houses built in the 1930s broke away from the old village nucleus

The most prominent aspect of dispersion since the 1950s has been linearity along village streets. Linear patterns of dispersion and the accomodation of new structures within the old core went hand in hand, with the former pattern becoming more dominant since the 1950 (Fig. II.3). Since then the village main streets and not the village plaza (saha) have become the centres of activities and the axes of expansion.